

- Badawy, Alexander, *Zoomorphic Shrines in Egypt and India*, 1:27-29.
- Beirne, Rosamond Randall, and John Henry Scarff, *William Buckland, 1734-1774, Architect of Virginia and Maryland*, review by Carroll L. V. Meeks, 2:71.
- Branner, Robert, review of François Bucher, *Notre-Dame de Bonmont*; Hanno Hahn, *Die frühe Kirchenbaukunst der Zisterzienser*; Lelia Fraccaro de Longhi, *L'architettura delle chiese cistercensi italiane*, 4:165-167.
- Bridenbaugh, Carl, *Peter Harrison Addendum*, American Notes, 4:158-159.
- Brooks, H. Allen, Jr., review of Alan Gowans, *Looking at Architecture in Canada*, 4:165.
- Brown, Theodore M., *The Work of G. Rietveld, Architect*, review by H. R. Hitchcock, 3:115-116.
- Bucher, François, *Notre-Dame de Bonmont*, review by Robert Branner, 4:165-167.
- Claiborne, Herbert A., *Comments on Virginia Brickwork before 1800*, review by Marcus Whiffen, 2:72.
- Clarke, Basil F. L., *Anglican Cathedrals Outside the British Isles*, review by Alan Gowans, 3:119-120.
- Coffin, David R., review of Rudolf Wittkower, *Art and Architecture in Italy, 1600 to 1750*, 4:164-165.
- Collins, George R., *Linear Planning Throughout the World*, 3:74-93.
- Collins, George R., *The Ciudad Lineal of Madrid*, 2:38-53.
- Dallett, Francis James, *Two More Trautwine Buildings, 1830-1831, 1855-1856*, American Notes, 4:161-163.
- de Longhi, Lelia Fraccaro, *L'architettura delle chiese cistercensi italiane*, review by Robert Branner, 4:165-167.
- Devendra, D. T., *Classical Singhalese Sculpture, 300 B.C.-A.D. 1000*, review by Prudence R. Myer, 2:71.
- Gebhard, David, *A Note on the Chicago Fair of 1893 and Frank Lloyd Wright*, 2:63-65.
- Giedion, Sigfried, *Architecture You and Me*, review by William Sener Rusk, 3:118.
- Goswami, A. (ed.), *Glimpses of Mughal Architecture*, review by Prudence R. Myer, 4:168.
- Gowans, Alan, *Looking at Architecture in Canada*, review by H. Allen Brooks, Jr., 4:165.
- Gowans, Alan, review of Basil F. L. Clarke, *Anglican Cathedrals Outside the British Isles*, 3:119-120.
- Hahn, Hanno, *Die frühe Kirchenbaukunst der Zisterzienser*, review by Robert Branner, 4:165-167.
- Hartt, Frederick, *Giulio Romano*, review by Nikolaus Pevsner, 3:117-118.
- Herrmann, Wolfgang, *The Author of the 'Architecture Moderne of 1728'*, 2:60-62.
- Hersey, George L., *Godey's Choice*, 3:104-111.
- Hilberry, Harry H., review of Whitney S. Stoddard, *Adventure in Architecture, Building the New St. John's*, 1:34-35.
- Hitchcock, H. R., review of Theodore M. Brown, *The Work of G. Rietveld, Architect*, 3:115-116.
- Jacobus, John M., Jr., review of David H. Pinkney, *Napoleon III and the Rebuilding of Paris*, 1:35-36.
- Kirker, Harold, *The Parrott Building, San Francisco, 1852*, American Notes, 4:160-161.
- Koch, Robert, *American Influence Abroad, 1886 and Later*, American Notes, 2:66-69.
- Kohl, Edith Eudora, *Denver's Historic Mansions*, review by M. D. Ross, 2:70.
- Koyle, George S. (ed.), *American Architects Directory*, review by Paul F. Norton, 3:118.
- Kubler, George, *Arquitectura de los siglos XVII y XVIII*, review by Earl Rosenthal, 4:167.
- Lunden, Walter A., *The Rotary Jail, or Human Squirrel Cage*, 4:149-157.
- McCormick, Thomas, editor, book reviews.
- Meeks, Carroll L. V., review of Rosamond Randall Beirne and John Henry Scarff, *William Buckland, 1734-1774, Architect of Virginia and Maryland*, 2:71.
- Middleton, Robin, *Jacques François Blondel and the 'Cours d'Architecture'*, 4:140-148.
- Myer, Prudence R., review of D. T. Devendra, *Classical Singhalese Sculpture, 300 B.C.-A.D. 1000*, 2:71.
- Myer, Prudence R., review of A. Goswami (ed.), *Glimpses of Mughal Architecture*, 4:168.
- Nelson, Lee H., *Brickmaking in Baltimore, 1798*, American Notes, 1:33-34.
- Nichols, Frederick Doveton, review of Marcus Whiffen, *The Public Buildings of Williamsburg, Colonial Capital of Virginia*, 4:163-164.
- Norton, Paul F., review of *American Architects Directory*, George S. Koyle (ed.), 3:118.
- Perrin, Richard W. E., *'Fachwerkbau' Houses in Wisconsin*, American Notes, 1:29-33.
- Peterson, Charles, editor, American Notes.
- Pevsner, Nikolaus, review of Frederick Hartt, *Giulio Romano*, 3:117-118.
- Pinkney, David H., *Napoleon III and the Rebuilding of Paris*, review by John M. Jacobus, Jr., 1:35-36.
- Reps, John W., *New Madrid on the Mississippi*, 1:21-26.
- Rosenthal, Earl, review of George Kubler, *Arquitectura de los siglos XVII y XVIII*, 4:167.
- Ross, M. D., review of Edith Eudora Kohl, *Denver's Historic Mansions*, 2:70.
- Rusk, William Sener, review of Sigfried Giedion, *Architecture You and Me*, 3:118.
- Rutledge, Anna Wells, *The Second St. Philip's, Charleston, 1710-1835*, American Notes, 3:112-114.
- Saalmann, Howard, *Giovanni di Gherardo da Prato's Designs concerning the Cupola of Santa Maria del Fiore in Florence*, 1:11-20.

- Schapiro, Meyer, *A Note on the Wall Strips of Saxon Churches*, 4:123-125.
- Stoddard, Whitney S., *Adventure in Architecture, Building the New St. John's*, review by Harry H. Hilberry, 1:34-35.
- Sunderland, Elizabeth R., *Symbolic Numbers and Romanesque Church Plans*, 3:94-103.
- Webster, J. Carson, *The Skyscraper: Logical and Historical Considerations*, 4:126-139.
- Weisman, Winston R., *The First Landscaped Skyscraper*, 2:54-59.
- Whiffen, Marcus, *The Early County Courthouses of Virginia*, 1:2-10.
- Whiffen, Marcus, review of Herbert A. Claiborne, *Comments on Virginia Brickwork before 1800*, 2:72.
- Whiffen, Marcus, *The Public Buildings of Williamsburg, Colonial Capital of Virginia*, review by Frederick Doveton Nichols, 4:163-164.
- Wittkower, Rudolf, *Art and Architecture in Italy, 1600 to 1750*, review by David R. Coffin, 4:164-165.

AMERICAN ARCHITECTURE

- America's First Woman Architect?*, American Notes, 2:66.
- Bridenbaugh, Carl, *Peter Harrison Addendum*, American Notes, 4:158-159.
- Cyclone Barn, about 1920*, American Notes, 2:69.
- Dallett, Francis James, *Two More Trautwine Buildings, 1830-1831, 1855-1856*, American Notes, 4:161-163.
- Gebhard, David, *A Note on the Chicago Fair of 1893 and Frank Lloyd Wright*, 2:63-65.
- Hersey, George L., *Godey's Choice*, 3:104-111.
- Hilberry, Harry H., review of Whitney S. Stoddard, *Adventure in Architecture, Building the New St. John's*, 1:34-35.
- John Brown's Fort in Chicago, 1893*, American Notes, 4:159-160.
- Kirker, Harold, *The Parrott Building, San Francisco, 1852*, American Notes, 4:160-161.
- Lunden, Walter A., *The Rotary Jail, or Human Squirrel Cage*, 4:149-157.
- Meeks, Carroll L. V., review of Rosamond Randall Beirne and John Henry Scarff, *William Buckland, 1734-1774, Architect of Virginia and Maryland*, 2:71.
- Nelson, Lee H., *Brickmaking in Baltimore, 1798*, American Notes, 1:33-34.
- Nichols, Frederick Doveton, review of Marcus Whiffen, *The Public Buildings of Williamsburg, Colonial Capital of Virginia*, 4:163-164.
- Norton, Paul F., review of *American Architects Directory*, George S. Koyl (ed.), 3:118.
- Perrin, Richard W. F., *'Fachwerkbau' Houses in Wisconsin*, American Notes, 1:29-33.
- Ross, M. D., review of Edith Eudora Kohl, *Denver's Historic Mansions*, 2:70.
- Rutledge, Anna Wells, *The Second St. Philip's, Charleston, 1710-1835*, American Notes, 3:112-114.
- Webster, J. Carson, *The Skyscraper: Logical and Historical Considerations*, 4:126-139.
- Weisman, Winston R., *The First Landscaped Skyscraper*, 2:54-59.

- Whiffen, Marcus, *The Early County Courthouses of Virginia*, 1:2-10.

- Whiffen, Marcus, review of Herbert A. Claiborne, *Comments on Virginia Brickwork before 1800*, 2:72.

ANCIENT ARCHITECTURE

- Badawy, Alexander, *Zoomorphic 'Shrines in Egypt and India*, 1:27-29.
- Myer, Prudence R., review of D. T. Devendra, *Classical Singhalese Sculpture, 300 B.C.-A.D. 1000*, 2:71.

MEDIAEVAL ARCHITECTURE

- Branner, Robert, review of François Bucher, *Notre-Dame de Bonmont*; Hanno Hahn, *Die frühe Kirchenbaukunst der Zisterzienser*; Lelia Fraccaro de Longhi, *L'architettura delle chiese cistercensi italiane*, 4:165-167.
- Myer, Prudence R., review of A. Goswami (ed.), *Glimpses of Mughal Architecture*, 4:168.
- Schapiro, Meyer, *A Note on the Wall Strips of Saxon Churches*, 4:123-125.
- Sunderland, Elizabeth R., *Symbolic Numbers and Romanesque Church Plans*, 3:94-103.

RENAISSANCE ARCHITECTURE

- Coffin, David R., review of Rudolf Wittkower, *Art and Architecture in Italy, 1600 to 1750*, 4:164-165.
- Herrmann, Wolfgang, *The Author of the 'Architecture Moderne of 1728'*, 2:60-62.
- Middleton, Robin, *Jacques François Blondel and the 'Cours d'Architecture'*, 4:140-148.
- Pevsner, Nikolaus, review of Frederick Hartt, *Giulio Romano*, 3:117-118.
- Rosenthal, Earl, review of George Kubler, *Arquitectura de los siglos XVII y XVIII*, 4:167.
- Saalmann, Howard, *Giovanni di Gherardo da Prato's Designs concerning the Cupola of Santa Maria del Fiore in Florence*, 1:11-20.

MODERN ARCHITECTURE

- Gowans, Alan, review of Basil F. L. Clarke, *Anglican Cathedrals Outside the British Isles*, 3:119-120.
- Hitchcock, H. R., review of Theodore M. Brown, *The Work of G. Rietveld, Architect*, 3:115-116.
- Koch, Robert, *American Influence Abroad, 1886 and Later*, American Notes, 2:66-69.

CITY PLANNING

- Collins, George R., *Linear Planning Throughout the World*, 3:74-93.
- Collins, George R., *The Ciudad Lineal of Madrid*, 2:38-53.
- Jacobus, John M., Jr., review of David H. Pinkney, *Napoleon III and the Rebuilding of Paris*, 1:35-36.
- Reps, John W., *New Madrid on the Mississippi*, 1:21-26.

ARCHITECTURE (General)

- Brooks, H. Allen, Jr., review of Alan Gowans, *Looking at Architecture in Canada*, 4:165.
- Rusk, William Sener, review of Sigfried Giedion, *Architecture You and Me*, 3:118.

